

SHYLECIA HORTON

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PROFILE

A passionate storyteller blending creativity with technology to craft narratives that captivate, inspire, and innovate. With a BA in Film Writing and experience spanning creative writing, AI training, and educational program support, I bring both artistic vision and analytical precision to every project.

EDUCATION

Georgia Gwinnett College — BA, Film Writing
May 2022 | Lawrenceville, GA

Savannah College of Art and Design — MBI, Creative Business Leadership
Expected May 2027 | Atlanta, GA

CORE STRENGTHS

- Creative Writing & Worldbuilding
- Scriptwriting & Screenplay Development
- AI Interaction & Training
- Content Creation & Editing
- Collaborative & Independent Project Management
- Empathy-Driven Communication

PROFESSIONAL EXPERIENCE

Creative Writer & Content Creator | S.I.C TV | 2018 – Present

- Co-founded a storytelling and entertainment platform producing original scripts and sketches.
- Lead creative development and scriptwriting, ensuring engaging and high-quality productions.

AI Training Specialist & Content Evaluator | [Confidential Client] | Jan 2023 – Present

- Collaborate with research and development teams to evaluate AI for safety, accuracy, and consistency.
- Assess and refine AI-generated content for correct grammar, clarity, tone, and learning alignment.
- Conduct user interaction simulations to ensure AI systems meet quality and compliance standards.
- Apply educational scoring guidelines to evaluate and provide actionable feedback on user writing samples.

COMMUNITY ENGAGEMENT & VOLUNTEER EXPERIENCE

Volunteer Literacy Tutor | Vandalia Elementary School | 2018 – 2019

- Provided one-on-one and small group tutoring for 2nd graders in guided reading circuits.
- Supported both advanced learners and students needing additional literacy support.
- Assisted teachers with classroom management and personalized learning strategies.

**Storytelling Workshop Contributor | Active Minds, Blue Ridge Community College
Chapter | 2022**

- Collaborated on planning and implementing a month-long series of bi-weekly, student-centered events.
- Designed storytelling activities to promote adaptive coping and mental health awareness.
- Encouraged peer engagement and open dialogue around emotional resilience.

PROJECTS & PUBLICATIONS

- Original short films and comedy sketches for S.I.C TV.
- In-progress fiction manuscripts exploring themes of identity, belonging, and resilience.
- AI training modules integrating safety, accuracy, and grammar checks for user engagement.